

*To be ridden in an ordinary snaffle with reins in both hands. Trot work may be ridden sitting or rising. Arena size: 20m x 40m*

		Movements	Marks	Points	Coeff	Total	Remarks
1.	A X	Enter working trot Halt. Salute. Proceed working trot.	10				
2.	C B	Track right. Circle right 20 m.	10				
3.	Approaching B	Working canter right lead.	10				
4.	B	Circle right 20 m.	10				
5.	Between B & F	Working trot.	10				
6.	A	Working walk.	10				
7.	K - B B	Change rein free walk long rein. Working walk.	10		2		
8.	C E	Working trot. Circle left 20 m.	10				
9.	Approaching E	Working canter left lead.	10				
10.	E	Circle left 20 m.	10				
11.	Between E & K	Working trot.	10				
12.	A X	Turn down centre line. Halt. Salute.	10				

Leave arena at free walk on loose rein. 130

**COLLECTIVE MARKS:**

1.	Paces (freedom and regularity)	10		2		
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).	10		2		
3.	Submission (attention, confidence, ease of the movements, acceptance of the bit).	10		2		
4.	Rider's position and seat (correctness and effect of aids).	10		2		

SUBTOTAL

210

ERRORS

(- \_\_\_\_\_)

\_\_\_\_\_ %

TOTAL POINTS

\_\_\_\_\_ / 210

REMARKS:

SIGNATURE OF JUDGE: