

To be ridden in an ordinary snaffle with reins in both hands. Trot work may be ridden sitting or rising. Arena size: 20m x 40m

		Movements	Marks	Points	Coeff	Total	Remarks
1.	A X	Enter at medium walk. Halt. Salute. Proceed in medium walk.	10				
2.	C Between H & E	Track left. Develop working trot. Proceed to A.	10				
3.	A	Circle left 20m in diameter.	10				
4.	FXH	Change rein working trot.	10				
5.	C	Circle right 20m in diameter. Proceed to F.	10				
6.	Between F & A A	Develop working canter right lead. Circle right 20m in diameter.	10				
7.	Between E & H MXK	Working trot. Proceed to M. Change rein working trot.	10				
8.	Between K & A A	Develop working canter left lead. Circle left 20m in diameter.	10				
9.	Between B & M C	Working trot. Proceed to C. Medium walk.	10				
10.	HXF F	Change rein, free walk on a long rein. Medium walk.	10		2		
11.	A X	Turn down centre line. Halt. Salute.	10				

Leave arena at free walk on loose rein.

120

COLLECTIVE MARKS:

1.	Paces (freedom and regularity)	10		2		
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters).	10		2		
3.	Submission (attention, confidence, ease of the movements, acceptance of the bit).	10		2		
4.	Rider's position and seat (correctness and effect of aids).	10		2		

SUBTOTAL

200

ERRORS

(- _____)

TOTAL POINTS

_____ / 200

%

REMARKS:

SIGNATURE OF JUDGE: